

KENNETH HELMAN

Vocal Coach, Vocalist, Pianist, Music Consultant

EDUCATION

- 1975 B.M., Peabody Conservatory
Piano
- 1977-1979 Manhattan School of Music
Accompanying Program
Graduate Program Teaching Fellow
- 2005-2006 Westminster Choir College
Advanced Voice Pedagogy

FELLOWSHIPS

- 1980-1982 Juilliard School of Music
Graduate Opera Program, American Opera Center
- 1983 Tanglewood Festival
Vocal Division
- 1985 Music Academy of the West
Vocal Division

APPRENTICESHIPS

- 1986 West Virginia Opera, Wheeling, WV
Apprentice Program

VOCAL COACHING AND MUSIC CONSULTING

Private Coaching	<p>Private vocal studio in New York and San Francisco for the past 25 years, coaching a range of vocal styles.</p> <p>Pop Sting, Mary Wilson, Coco Rosie, Greg Rogove of Megapuss (with Devendra Banhart)</p> <p>Theater Julie Halston</p> <p>Classical</p>
Opera	<p>Vocal coach and musical director for companies including American Opera Center (The Juilliard School) Dicapo Opera Theater New York Grand Opera Amato Opera New Jersey State Opera</p>
Broadway	<p><i>Threepenny Opera</i> Coached Sting in preparation for his Broadway debut</p>
Film	<p><i>Leaving Las Vegas</i> (soundtrack) Coached and served as music supervisor / consultant for Sting</p>
Workshops	<p><i>Just Gotta Sing!</i> Developed and taught class at the Learning Annex, NYC.</p> <p>The class was designed to demystify singing and rapidly build proficiency for shy or novice vocalists over a three-week period, ending with a public recital. Regularly brought in guest artists such as Ann Hampton Callaway. The class was consistently sold out for the five years I taught it.</p>

CONCERT PERFORMANCES

Carnegie Hall	<i>Rainforest Foundation Gala</i> (five years) Piano Duos with Sting, Jessye Norman, Whoopi Goldberg, cellist Han-na Chang, and Elton John
Count Basie Theater	<i>Rhapsody in Blue</i> Piano soloist with the NJ Symphony
Merkin Concert Hall	<i>From Grieg to Gershwin</i> Event for the Elton John Aids Foundation Act 1: The music of Edvard Grieg Piano soloist; also played for soprano Paula Seibel (songs/lieder) Act 2: Great American Songbook Vocalist (with jazz band and strings), including three duos with Sting
European Concert Tour	<i>Sting: The Music of Kurt Weill</i> Piano
Elba Musical Island of Europe Festival	Solo piano Accompanist for singers
The Town Hall	<i>The New York Cabaret Convention</i> (roster included Blossom Dearie) Pianist/Vocalist
The Lensic Theater Santa Fe, NM	<i>The Ron Helman Jazz Ensemble</i> Guest artist: Pianist/Vocalist

OTHER PERFORMANCES

Television

Grammy Awards
Live broadcast on CBS
Pianist in duo performance with Sting

Stage

Porgy and Bess
European tour
Assistant Conductor

Torch Song Trilogy
Original Broadway production
Understudy for pianist

Master Class (play by Terrence McNally)
New Conservatory Theatre Center, San Francisco
Role of Manny Weinstock

Nightclubs and Supper Clubs

Duo engagements:
Harvey Fierstein (piano)
Ann Hampton Callaway (piano and singing)

Solo shows (pianist/vocalist):

Performed at venues including Eighty-Eights, The Triad, Maxims, Rainbow Room, Essex House, Plaza Hotel, Algonquin, Metropolitan Room, and the Bayrischer Hof Hotel.

Private Events

Pianist/vocalist
Events for Kenneth Cole, George Bush Sr., Princess Margaret, Ann Bass, Ron Perelman, the Metropolitan Museum, and many more.

SONGWRITING

Write songs that merge eclectic musical influences—including pop, musical theater, and classical—with lyrics that have the edge and intensity of contemporary poetry.

RECORDINGS

“Secret Marriage” (Sting)
On the album *Nothing Like the Sun*
Piano

“Someone to Watch Over Me” (Sting)
Opening title sequence for the film *Someone to Watch Over Me*
Piano

Emerging
Album of eleven of my original songs
Pianist/vocalist/producer

EVENT PRODUCTION

Rainforest Foundation Gala
Carnegie Hall
Co-producer

From Grieg to Gershwin
Benefit for the Elton John Aids Foundation
Merkin Concert Hall
Co-producer

AWARDS

1994 Backstage Magazine "Bistro" Award
 Best Pianist/Singer

1971 New Jersey Performing Arts Competition
 Second Place
 Classical Piano

REVIEWS

For reviews and more, please visit my website at www.kenhelman.com.